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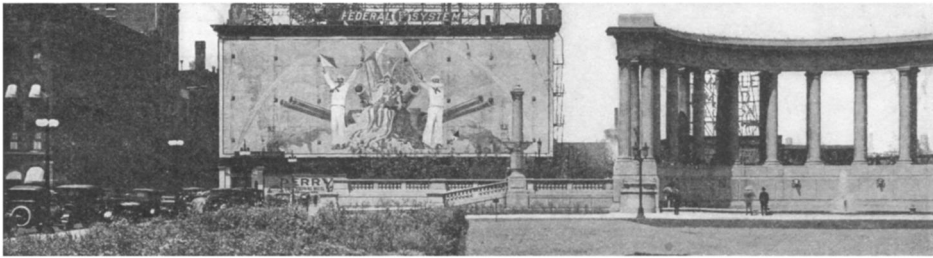
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NAVY POSTER BY ROBERT REID
AS SEEN FROM ART INSTITUTE

PRINT EXHIBITIONS

THE summer exhibition of prints from the Buckingham collection is still in place in Gallery 43. Seymour Haden is represented by forty-eight impressions, and the thirty-four Cameron etchings owned by the Misses Buckingham are shown here for the first time. In Gallery 45 a miscellaneous group of prints from the Art Institute's collection is exhibited: about forty-five Zorns from the DeWolf collection, seven Brangwyn etchings, American etchings presented by the Chicago Society of Etchers and the Young Fortnightly, four color linoleum cuts by Kubinyi, lithographs by the Swedish artist, Birger Sandzén, and by Auguste Raffet, Fantin-Latour, and other 19th century artists. A notice of later print exhibitions will be given in November.

NOTES

THE INSTITUTE'S PART IN THE WAR—Aside from its large quota of students who have enlisted for service, the Art Institute has the honor of announcing that one of its Trustees is now an officer in the United States forces. Mr. Abram Poole holds an appointment as captain in the army. Mr. Poole is now at Camp Grant.

MARSHALL JOFFRE AT THE MUSEUM

—An occasion which will be memorable in the history of the Art Institute is the visit paid by the distinguished French Mission headed by Marshall Joffre and former Prime Minister Viviani. These gentlemen had paid the Art Institute the high compliment of requesting the opportunity for the visit, a request with which the Department of State gladly complied. Viviani was at one time Minister of Public Instruction on Fine Arts for France and his interest in this field was manifested by many of his utterances during the visit. Pausing before "Portrait of a Girl" by Rembrandt, he said with a smile "Rembrandt was the Joffre of painters!"

Mr. Hutchinson, as President of the Art Institute, in receiving the guests addressed them briefly, as follows:

"On behalf of the Trustees and Members of The Art Institute, the Artists, Musicians, and Writers of Chicago whose representatives are gathered here to greet you, it is my privilege and my pleasure to bid you welcome to this, the home of the Fine Arts in our City. We, who labor here, have been inspired by the noble example set by your glorious nation. In the world of Art, as in the cause of Liberty, Equality, and Fra-



"MAY 5, 1917"

ternity, France leads and inspires the nations of the world. *Vive la France!*"

M. Viviani acknowledged the hospitality of the Art Institute in a graceful speech in French. He expressed surprise at the extent of the Museum's treasures and interest in the atmosphere of culture existing in a city of such commercial prominence as Chicago. In behalf of the Government of France he declared his intention of presenting to the Art Institute a fitting souvenir of the occasion in the form of a Sèvres vase.

VISIT OF THE BELGIAN MISSION—On July 2 the Belgian Mission reached Chicago, and the Art Institute placed the Museum building at the disposal of the local entertainment committee. Baron Moncheur, Alderman Robert H. McCormick, and Mr. Clarence Darrow spoke briefly.

CHANGES IN INSTALLATION—A complete reinstallation of the Antiquarian collections during the summer has resulted in more satisfactory arrangement

of the rich and varied objects presented by this Society and in an increased effectiveness in their display.

The Getty musical instruments have been installed in the East Gallery of the first floor of the New Wing.

CHANGES IN STAFF—Mr. George William Eggers, who had served the Museum since September 1, 1916, was elected Director at a meeting of the Trustees on July 18.

Miss Fannie J. Kendall was appointed Registrar of the School, and Mr. John E. Hasfurther has become manager of the School Store.

EXTENSION DEPARTMENT—The Art Institute Extension is about to enter upon its second year. Established November, 1916, it served fifteen cities during its first rather brief season. So far, for the coming year, the following cities have been enrolled:

In Illinois—Rockford, Danville, Decatur, Freeport, Peoria; in Iowa—Grinnell, Dubuque, Fort Dodge, Webster City; in Indiana—Notre Dame University, Notre Dame College, Evansville, Columbus, Anderson, Logansport, Lafayette, Michigan City; in Michigan—Ann Arbor, Lansing, Albion, Flint, Grand Rapids, Muskegon, Battle Creek.

Arrangements are now being made with a number of other cities.

The Extension work is a cooperative service which the artists of the United States and the Art Institute of Chicago are carrying on together, the latter institution taking the initiative in arranging the work and the artists loaning their paintings, sculpture and other objects for exhibition purposes.

In addition to the circulation of exhibits of paintings and sculpture and products of the allied arts, the service includes organization of local exhibitions, lectures on the arts, and this year is to place increased emphasis on interior decoration and the art of the garden.

Among the artists represented in the present exhibition are: Kenyon Cox, Symons, Caser, Fournier, Grover, Henri, Bruce Crane, Ritschel, Pauline Palmer, Redfield, Wm. Wendt, Mazzanovich, Irvine, Higgins, Kronberg, Karl Buehr, Hawthorne, Birge Harrison, Butler, Volk, Meakin, and Ufer.

REISSUE OF CATALOGUE—The General Catalogue of the Museum collections has now been reissued, with such revisions and rearrangements as will add to its immediate usefulness and convenience. It is planned to carry on the preparation of a comprehensive and authoritative catalogue which it is hoped may be published when the present edition is exhausted.

SUNDAY EVENING CONCERTS—The fifth season of opera evenings will begin November 4. The concerts will again be under the direction of Miss Henriette Weber. Miss Weber will have the valued assistance of Messrs. Itte, Hecker, and Klammsteiner of the Chicago Symphony Orchestra. Each Sunday evening a different opera will be described, and able singers will participate. The first concert will be devoted to *II Trovatore*, and the second, to *Le Ranz des Vaches*, one of the successes of the opera season two years ago. A feature of this—an engrossing story of the French Revolution—is the singing of the *Marseillaise*.



PAIR OF SEVRES VASES
GIFT OF MR. MILTON L. STRAUSS

PAIR OF SEVRES VASES—An accession of importance to the collections is the gift by Mr. Milton L. Strauss of a pair of Sèvres vases of the 1757 period. These vases were made for the Duc de Richelieu, (1696-1788), a French Marshal, the grand-nephew of Cardinal Richelieu. The Richelieu coat-of-arms, in the thickly applied gold burnished "au clou," forms the only decoration on the celebrated "blue de Sèvres" or king's blue ground. Édouard Garnier states that the most brilliant period of Sèvres, from 1748 to 1760, produced these exceptionally fine works. Never since then has the "blue de Sèvres" attained such splendor, purity, and depth, nor the gilding such brilliancy. These "presentation pieces" are twenty-six inches high. Elaborate ormolu mounts about bases and spouts terminate in griffin-like figures forming the handles.

WEDNESDAY EVENING CONCERTS—On Wednesday evening, October 24 at eight o'clock, the Shostac String Quartet, under the auspices of the Music



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COLLECTION OF MR. AND MRS. CYRUS HALL
MCCORMICK

Extension Committee of the Chicago City Club, will begin a series of popular chamber music concerts. These will be given every Wednesday evening for three months. The Quartette will be assisted on each program by well known artists. Admission will be twenty cents.

Among the compositions to be played during the first month are the following: string quartets — Bethoven, Cui, Dvorak, Debussy, Dohnanyi; piano quintets—Sinding, Kelley; trios—Tschai-kowsky, Godard; string quintets—Schubert, Mendelssohn.

Members of the Shostac Quartette: Henri Shostac, first violin; Joseph Silberstein, second violin; Caesar Linden, viola; Adolf Hoffman, cello. This

quartette gave a successful series of concerts in the Lounge of the City Club last winter.

LECTURERS FOR OCTOBER—The Art Institute has been fortunate in its lecture course for the season. The aim has been to provide in the lectures a broad background against which the work carried on in the School and the Museum may be seen, in order that the significance of the art of today and of the art of the past in relation to the life and culture of today, may be grasped. The following speakers will appear on the October program:

Mr. Dudley Crafts Watson, Director of the Milwaukee Art Institute, will speak on "Some new American painters." Mr. Watson's popularity among Chicagoans is due to keen perception and to his vivid statement of what the artist is working for as well as to his own stimulating personality.

I. B. Stoughton Holburn speaks on a timely theme. In setting forth "The spirit of classical and medieval art" he gives his hearers material for thought as to the ways in which modern art expresses our own day.

Nicholas Vachel Lindsay, best known today as a poet, was at one time a student in the Art Institute. In his book "The art of the moving picture," he has made a brilliant definition of the motion picture as a new, genuine, art form. Incidentally in this work, he has shown the possibilities of art museums in general as instruments of inspiration and usefulness, and has made this point with particular interest to Chicagoans since many of his illustrative allusions are made to the collections of the Art Institute.

Mr. Lorado Taft is so well known to Chicagoans that comment on his valued contribution to the program is unnecessary.

In November, during the exhibitions of the Freer and Kelekian collections of Chinese art, Mr. S. Ma will lecture upon these exhibits and related subjects. After the beginning of the year, Joseph Pennell, Professor Walter Sargent, Rosciter Howard, Charles T. Carruth, Dr. James H. Breasted, and Dr. R. Meyer-Riefstahl, will be included among the speakers.

THE DEPARTMENT OF MUSEUM INSTRUCTION—The regular weekly classes resumed their meetings on October 1 with every indication of a prosperous year. What was formerly the Egyptian room has been fitted up as class room and office, so that now the Department is most favorably located in a large, light, and airy room. One corner will probably be devoted to the use of juvenile visitors.

There will be a class in Oriental Art for new students on Friday afternoons at two-thirty, and a fortnightly class for beginners on Saturday afternoon at four-thirty.

During the summer docent service was voluntarily conducted by several of the students of the Department for soldiers and sailors, and was in most instances welcomed by the men. Their Sunday afternoon was made more profitable and often less lonely by the friendly guidance through the galleries.

Mrs. Hall spent six weeks of the summer taking courses in Advanced Painting and Household Design at Columbia University, emphasizing par-



MARSHALL JOFFRE AND M. VIVIANI IN THE
ART INSTITUTE

ticularly the study of color. Miss Parker visited museums in Boston, Worcester, New York, and Pittsburgh, studying the collections and methods in docent work for children.

SUNDAY AFTERNOON CONCERTS—The first of the Sunday afternoon concerts for the season, 1917-18, will be given October 7. Mr. George Dasch has been appointed to succeed the late Mr. Wolfried Singer as director of these concerts, and he will be assisted by eight other members of the Chicago Symphony Orchestra. Attention is called to the change of hours from those of last year. The time is now arranged for 3 and 4:15 o'clock.